

ANOKHI

NATURAL DYES PRINT COLLECTION  
Autumn 2015

[www.AnokhiUSA.com](http://www.AnokhiUSA.com)



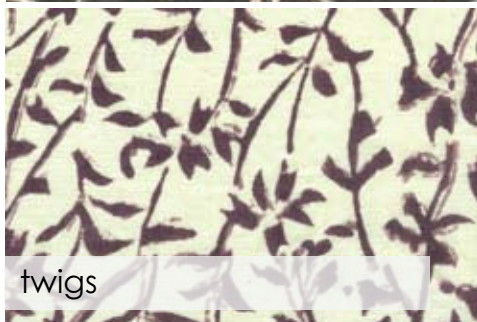
# SCARVES



traditional stencil



sunflowers



twigs



multi floral

This beautiful collection of scarves is produced with natural dyes for a rich depth of seasonal color. All of our scarves are hand printed with wooden blocks on 100% cotton voile. The prints on this page are available in two great sizes:

30" square: \$26

15" x 72": \$30

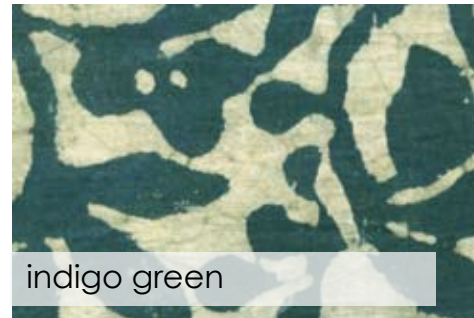
Don't forget - there's more online! The prints included here are from our AUTUMN 2015 collection only. Please visit us on the web to see larger print swatches & borders for each print.



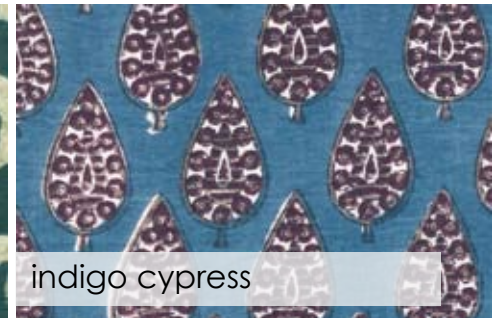
sweetest indigo flower



lichen mix



indigo green



indigo cypress



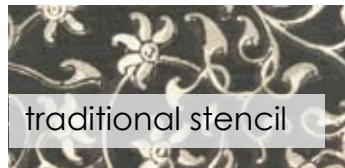
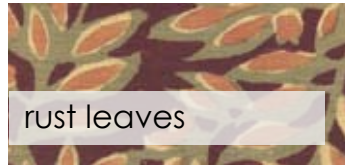
cotton flower



rust leaves



# BIAS CUT TUNIC



This slim fitting tunic is cut on the bias and has a split neck with border detail. 34.5 inches long at center back. The 3/4 length sleeves also have borders, and are slitted with beaded trim. Slits at hem for ease of movement.

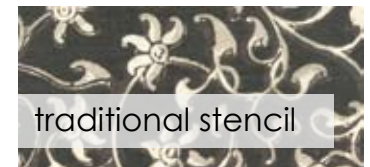
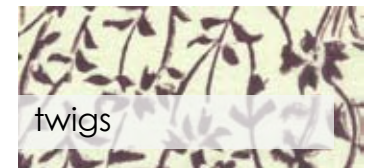
S (6-8), M (10-12),  
L (14-16): \$85

# STRAIGHT TUNIC



Loose and comfy, the straight tunic has a split neck and side slits for ease of movement. 33.5" long at center back. Border detail at cuff & hem. 3/4 sleeves.

S (6-8), M (10-12),  
L (12-14): \$85





# BLOUSE

Shorter than our tunics, this light and comfortable stylish blouse has 3/4 sleeves and a mandarin collar with small pleats down the front.

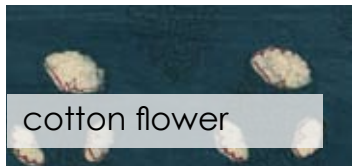
S (6-8), M (10-12),  
L (12-14): \$85



lichen mix



sunflowers



cotton flower

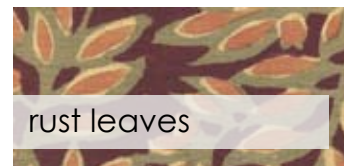
# KIMONO ROBES



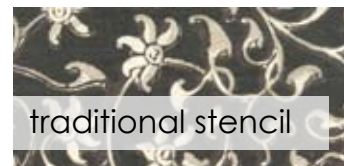
sweetest indigo



sunflowers



rust leaves



traditional stencil



Short kimono:  
40" long down the center back, and 25" seam-to-seam at waist. One size fits up to size 16.

Long Kimono:  
53" long down the center back, and 27" seam-to-seam at the waist.

Short kimono: \$120  
Long kimono: \$140

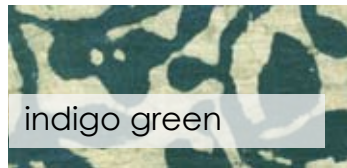
# SARONGS



twigs



rust leaves



indigo green



sunflowers

A truly four season piece! Whether you are tying one around your waist or bundling up against cold weather, our sarongs make a statement. Made from the same super-soft cotton voile as our regular scarves. 45 x 85": \$64

# KAFTANS

Sewn from two panels with a modest vertical slit at the neck and prominent border detailing from arm to hem and along hem. Center back seam is 53" long, and the kaftan measures 42.5" from seam to seam.

One size fits most:\$120



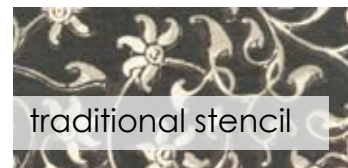
lichen mix



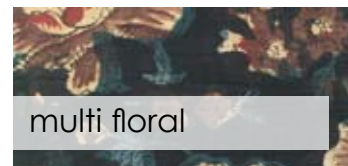
indigo cypress



indigo green



traditional stencil



multi floral





# NATURAL DYES & THE ART OF DIP-DYEING

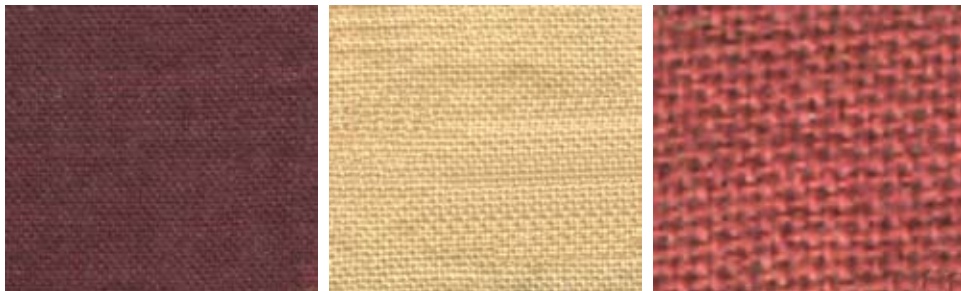


*Q. What kind of natural dyes do you use?*

A. Anokhi uses a mixture of traditionally-sourced dyes and synthetic dyes. Most of the prints in this collection are made from traditional dyes (the exception is indigo cypress, and some of the other prints have a dark outline that were added with a synthetic dye). The natural dyes shown here are made from iron scrap (black), cassis berry (gray), alizarin (rust), pomegranate rind (yellow) and indigo. Although we call it "natural" our indigo is actually a synthetic dye (dye from the indigo plant hasn't been in use since the late 1800s), but traditional methods of dyeing with indigo are still used.

*Q. What techniques does Anokhi use to make dyed prints?*

A. We often print a resist onto the cloth, then dip it into the dye bath. The dye saturates the cloth everywhere except where the resist was printed. When the dye has dried the



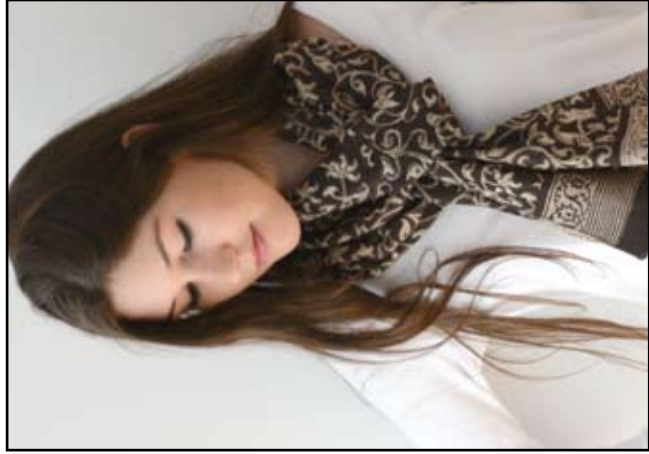
resist is removed and white cloth remains. This effect can be layered for depth of color.

*Q. I ordered a blouse and a scarf in the same print but they are slightly different colors. What's up with that?*

A. The word "anokhi" means unique! Everything we sell is handmade, so there is always some natural variation from piece to piece with all of our goods, but with dyed fabrics no two pieces are really going to look the same. How deep a color appears in a finished product depends on how long it was held in a dyebath, and all of the natural dyes in our collection have been dipped multiple times, which intensifies the differences between each piece. In particular, any pattern combining the blue of indigo and yellow from pomegranate rinds (to make a green) tends to produce the most variation. Some pieces will seem greener, some bluer.



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ANOKHI is a British run design house based in Jaipur, India.  
Each print that we sell is an original creation and is protected  
under copyright laws around the world.

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